# LANGUAGE ARTS

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## **B. Professional Books**

Classroom Activities for Literature and Reading One through Six by Mary Beatrice Neukirchen, D.O.K., 152. Classroom Cue Cards for Cultivating Multiple Talent by Bob Eberle, D.O.K., 151.

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Fundamentals of Basic Reading Instruction by Henry A. Bamman, Mildred A. Dawson, and James J. McGovern, David McKay, 425.

Guidlines to Creative Dramatics by Margaret S.

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Wonderbook: Creative Experiences for the Young Child by Margaret S. Woods, D.O.K., 154.

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Kenneth S. Goodman, Editor

Goodman explains miscue analysis - one of the newer methods of diagnosis available to reading teachers. In analyzing reading miscues the instructor compares expected oral reading responses with observed responses and is thus able to identify specific strengths and weaknesses in the student's reading process. Other contributors discuss applications of miscue analysis in a variety of classroom situations including teacher training, remedial reading classes, college programs in language/reading, inservice workshops, second-language classrooms, and in preparing instructional materials.

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